One morning, while in Taiwan and in the process of preparing for the publication of his first book with Dr. Ethel Nelson, Richard stayed at home in bed due to a very bad cold and sore throat. Suddenly God spoke to him and said: 'I want you to go to the National Palace Museum and find an Oracle Bone expert'. Instantly his nose stopped running and his sore throat was healed. He arose from his bed, completely healed, and walked to the National Palace Museum. He asked the receptionist if there was an oracle bone expert there and she told him to wait a moment. A few minutes later he was introduced to Mr. Chang Guang Yuan, an oracle bone expert. Richard showed him the manuscript for the first book that was being prepared for publication.

Expecting him to laugh at the idea that the ancient Chinese writing contained the truths recorded in Genesis, Richard was surprised when Mr. Chang said: 'No one knows for certain who invented the ancient Chinese writing so there is no reason why foreigners can't have their theories about the origins of the Chinese characters. However, in your manuscript you are not analyzing the most ancient forms of the Chinese writing. You need to analyze 'Oracle Bone Characters'!